

PROFESSIONAL ACADEMY for
YOUNG CHOIR
La Capella Reial de Catalunya
JORDI SAVALL

INFORMATION

Professional Academy for Young Orchestra and Choir is a project led by the International Ancient Music Centre (Foundation CIMA).

The project aims to recover and celebrate the European musical heritage by training new generations of musicians and supporting them to reach the professional concert scene in Europe.

The project combines the pedagogical work of professional experts (*teachers*) with the learning experience of emerging musicians (*students*) through academies that will take place face to face and online.

In addition, these academies will result in the formation of an orchestra and choir that will perform concerts of small and big format in different countries of Europe.

During the period 2023-2024, we plan to work around the composers **Mozart**, **Beethoven**, and **Mendelssohn**, among others. The chosen candidates in these vocal auditions will have the opportunity to participate in projects of **La Capella Reial de Catalunya**.

The expert responsible of the pedagogical direction and the selection process for the vocal auditions will be Lluís Vilamajó, working in collaboration with Jordi Savall.

REQUIREMENTS

- Singers **up to 35 years old** at the moment of sending the application.
- Having fully **completed the application form**. Read the following pages for further information.

Deadline to submit the application is July 15th 2022.

We will make a preselection of the candidates and we will communicate the results via email. The chosen candidates will be invited for face-to-face auditions. The auditions will take place during 2022 in two different locations: **Barcelona (Spain) 12th, 13th and 14th September 2022** and **Wroclaw (Poland) 19th and 20th September 2022**. We will inform you of the details at a later stage.

MANDATORY PIECES

While filling out the online form, you will have to share video samples of you singing specific pieces. The scores will be available [HERE](#). **You must include BOTH mandatory pieces for your voice type listed below.**

SOPRANO

- J.Haydn: Die Schöpfung – Aria, Nun beut die Flur das frische Grün.
- W.A.Mozart: "Mass in C minor" – Benedictus (the soprano voice part).

MEZZO-SOPRANO / ALTO

- W.A.Mozart: Abendempfindung, K.523.
- **One of the following** Benedictus for quartet of your choice:
 - Benedictus, "Mass in C minor" K 427, W.A.Mozart (the soprano 2 voice part).
 - Benedictus, "Requiem in D" K 626, W.A.Mozart (the alto voice part).

TENOR

- J.Haydn: Die Schöpfung – Aria, Mit Würd und Hoheit angetan.
- W.A.Mozart: "Mass in C minor" – Benedictus (the tenor voice part).

BASS / BARITONE

- J.Haydn: Die Schöpfung - Aria, Rollend in schäumenden Wellen.
- W.A.Mozart: "Mass in C minor" - Benedictus (the bass voice part).

[APPLY HERE](#)